

# Mixed-Media Rainbows

### Supplies

- \* Watercolor Paper
- \* Oil Pastels
- \* Watercolors (Liquid or Pan)
- \* Paintbrushes
- \* Cups of Water
- \* Cotton Balls
- \* Glue
- \* Salt



#### Virections

- 1. Invite the child to draw a rainbow in the correct order (red, orange, yellow, green, blue, purple).
- 2. Use the watercolors to then paint the white spaces between the arches of the rainbow (ex: red watercolor on the red arch, etc.).
- 3. Paint the background blue (or any "sky color" of your choosing).
- 4. When the background paint is still wet, sprinkle on some salt and observe the reaction.
- 5. Use cotton balls and glue to add "clouds" to the bottom of the rainbow.

#### Skills

- \* Creating a rainbow in correct color order
- \* Exploring the "resist technique" (seeing how the watercolor does not blend with the oil pastel)
- Observing the chemical reaction of salt & watercolor
- \* Building understanding that real-life objects can be reproduced through art media

## Vocabulary

- \* Arch
- \* Background
- \* Color
- \* Curvature
- \* Focal Point
- \* Line
- \* Media

# friends art lab

# Mixed-Media Rainbows

### Near Family,

Today we made these "mixed-media" rainbows! "Mixed-media" is the term used when using various types of materials for one project - in this case paint, oil pastel, salt, glue, and cotton balls (whew!). We think the rainbows are so cheerful and full of beauty!



### Home Extension Opportunities

- \* Let's make a mixed-media project at home! All we need to do is use at least two different types of art materials (ex: crayons and watercolors) to create one cohesive piece. What can we make together?
- \* The shape of a rainbow is an arch. Let's go on an "arch hunt" at home. Can we find anything in our home that is this shape? What about if take a walk around the block? What about on our drive to the store?
- \* What causes rainbows? How about a trip to the library or an internet search to learn more!

### Skills

- \* Creating a rainbow in correct color order
- \* Exploring the "resist technique" (seeing how the watercolor does not blend with the oil pastel)
- Observing the chemical reaction of salt & watercolor
- \* Building understanding that real-life objects can be reproduced through art media

### Vocabulary

- \* Arch
- \* Background
- \* Color
- \* Curvature
- \* Focal Point
- \* Line
- \* Media